



2024-2025 Tryout Form

(for dancers that have competed with UDC before)

Please make sure you fill out this sheet and turn in before auditioning for Underground Dance Company along with your **audition fee of \$30**.

Please be sure to attach a picture of the dancer trying out to the front of the tryout form.

Child's Name: _____ Date of Birth: ____/____/____

Child's Age Now: _____ Child's Age 1/1/25: _____ Grade attending this fall: _____

School Your Child Will Be Attending: _____

Parent's Names: _____

Parent's Email Address: _____

Parent's Phone Number: (____) _____

Dancer's Email (13 & Over): _____

Dancer's Phone Number: (____) _____

Home Address: _____

City: _____ Zip Code: _____

Child's T-Shirt Size: _____

How many years has your child been competing with UDC: _____

Please answer the following questions or circle YES/NO where indicated below:

1. I understand that if my child is chosen for the UDC Company Team they cannot compete for another competitive dance studio: YES NO
2. I understand that being a part of the UDC Company Team is a big commitment both financially and with time. I understand that should my child be chosen for a UDC Company Team that it is top priority over all other activities and absences for other things such as sports, extra activities will be considered unexcused and more that 10 unexcused absences could result in my child being removed from the team. YES NO
3. Please tell us a little bit about your personality, your goals and reasons for wanting to be a part of the UDC Competition Team. (dancer must fill out)

4. I would like for my child to have a solo this year: YES NO
5. What solo style would you like: _____ or - leave up to teacher.
- Company Director has final say on what style soloist will compete.
 - Choreographer will be assigned to dancers by Company Director.
 - Outside Choreographers can be used for solos at the approval of the Company Director. In addition, soloist must have one solo choreographed by a staff member of UDC. Solo fees for outside choreographers are at their specific choreography rate plus rental space fee of \$25 per hour. All choreography must be done in studio. Company Director has final say over all choreography. Company Director sets up all choreography.
6. Total amount of dances my child can participate in: _____
(This number does not include ballet, solo, or duo/trio)
To do a solo dancer must compete in 6 competitive dances.
To do (2) solos dancer must compete in 10 competitive dances.
1. Mini Mites Company competes in Tap & Jazz
 - More opportunities could arise.
 2. Mini Company competes in Tap, Jazz, and Hip Hop
 - Minis may be selected to compete in a lyrical number. If selected cost is not included in monthly tuition rate and will be an additional cost.
 - Minis may be selected to compete in a line number. If selected cost is not included in monthly tuition rate and will be an additional cost.
 3. Dancers 12 years of age or younger as of Jan. 1, 2025, will compete in Jazz, Tap, Hip Hop and 1 Line. All other genres will be chosen by the Company Director.
 4. Dancers 13 years of age and older as of Jan. 1, 2025, will be placed in 4 dances chosen by Company Director which are required. All dancers 13 and over will compete in a minimum of 4 dances.
 5. Each dancer may be asked to participate in an outside choreographer's piece. The cost of that piece will range from \$175-300 per dancer. Monies are due the day choreography starts if hand selected by choreographer, or due date given. If you pass, no other solo, duo/trios, or small groups will be available.
 6. Select dancers will participate in a production number. Each year we have Mrs. Jill team together with Ms. Shannon to do choreography. Cost: \$40 per dancer.
7. I would like for my child to be considered for a duo/ trio: YES NO
 (additional tuition & choreography fees apply)

Parent Signature: _____ Date: _____

Audition Fee: \$30 Cash: _____ Check #: _____ [Office Use Only]

ALL STUDENTS AND THE PARENTS/LEGAL GUARDIAN ARE AWARE OF POSSIBLE PHYSICAL INJURY THAT MAY OCCUR DURING DANCE/TUMBLING CLASSES, PERFORMANCES, AND/OR REHEARSALS AND ARE WILLING TO ASSUME THOSE RISKS. IT IS AGREED THAT UNDERGROUND DANCE COMPANY, ITS OFFICERS, DIRECTORS, AND ASSOCIATES ARE NOT RESPONSIBLE FOR PERSONAL INJURY OR PROPERTY LOSS.

UDC office use only- Do not fill out the information below.

Attendance: _____
 Worth Ethic: _____
 Dependability: _____
 Participates in extra classes, conventions: _____
 Timing with Choreography: _____
 Attitude: _____
 Flexibility- splits the entire year: _____
 Performance ability (on stage at competitions): _____
 Technique and Body Lines throughout the year: _____
 Met Financial obligations in a timely manner: _____
 Parent attitude, sportsmanship, & conduct: _____